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THE
WALLACE
COLLECTION

CITY MUSIC FOUNDATION

SUMMER RESIDENCY



ABOUT CITY MUSIC FOUNDATION

City Music Foundation's mission is to turn exceptional musical talent into professional success by equipping outstanding musicians with the tools, skills, experience and networks they need to build and sustain rewarding and profitable careers.

Through an annual competitive audition process, we select classical soloists and chamber ensembles, as well as jazz, folk and world musicians. These 'CMF Artists' then engage in an innovative two-year programme, which includes artistic and business mentoring as well as professional development workshops. These cover a range of topics such as managing finances, tax and pensions, legal input on copyright and contracts, plus presentation and interview skills, promotion and publicity strategies and much more.

CMF's key position in the City means that we can use our experience, knowledge and connections within the music industry, City institutions and the corporate world to provide unique and unrivalled support and education for our musicians.

In addition, we work with the CMF Artists to develop promotional tools, such as websites, photos, recordings and videos, and we secure

professional performance opportunities. Finally, the musicians are fully supported by CMF in devising, organising, funding and promoting their own musical project to help them develop a unique niche and selling point.

We believe that by investing in these talented musicians early in their professional careers we can not only secure their employment, but help to reach wider audiences everywhere, now and in the future, giving access to the highest quality music.

All the musicians presented at this week's Summer Residency are City Music Foundation Artists.

citymusicfoundation.org

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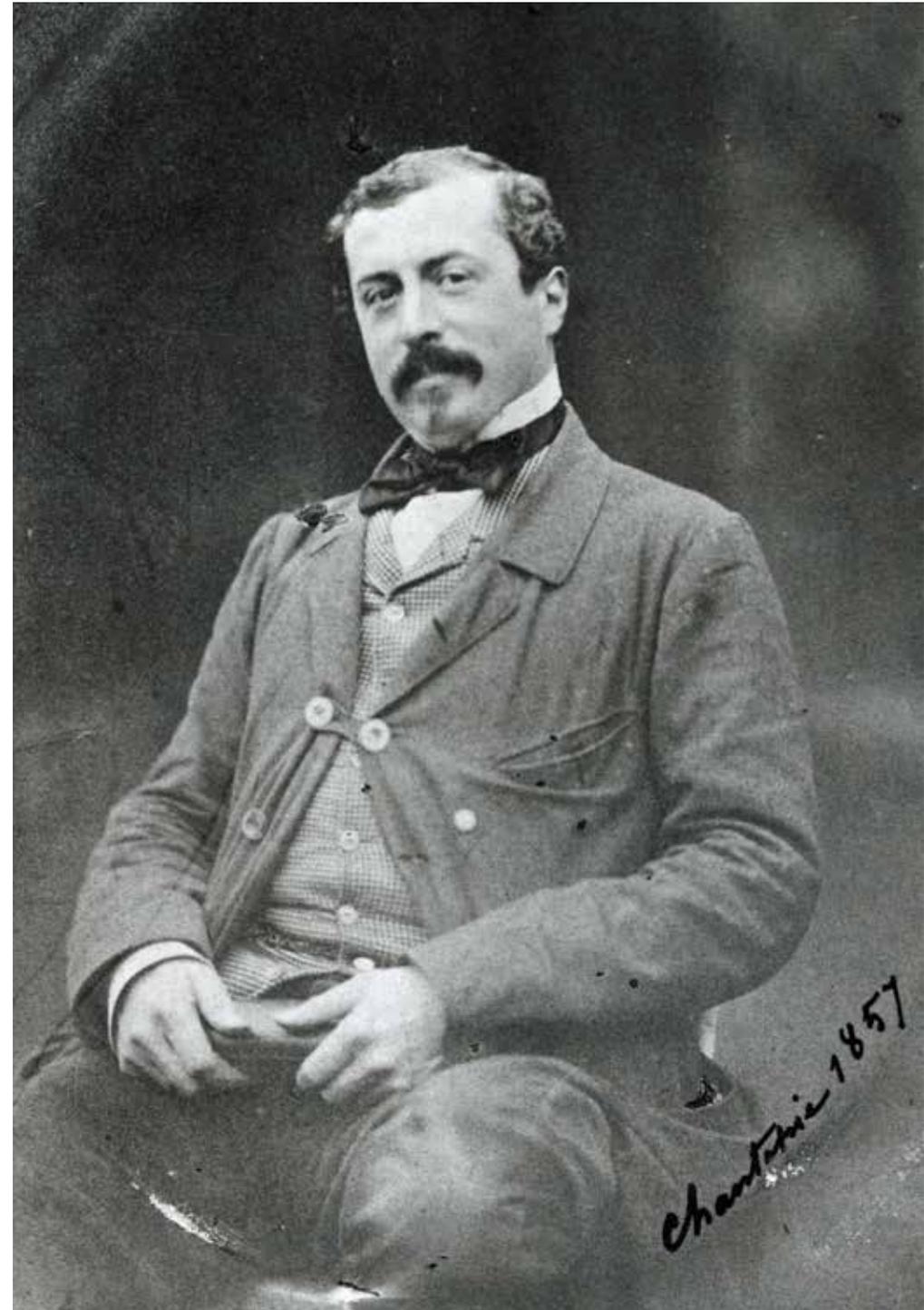
MUSIC FROM WALLACE'S LIFETIME

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2018 marks the 200th birthday of Sir Richard Wallace (1818 - 1890), the namesake of this stunning public art collection. Born the illegitimate son of Richard Seymour-Conway, 4th Marquess of Hertford, Wallace was a prolific philanthropist who supported both the arts and humanitarian causes throughout his life. He also served as MP for Lisburn, Northern Ireland (1873 - 1885). On his death in 1890, Wallace bequeathed this collection (both the art and its stunning home, Hertford House) to his wife, who in turn left it to the nation in 1897.

Wallace had inherited his father's unentailed estates and extensive collection of European art in 1870. It was his father who had determined the essential character and breadth of the collection - he was one of the greatest collectors of the nineteenth century - but it was Wallace who laid the ground for the national museum we enjoy today. After spending most of his life in Paris, Wallace took up residence in London in 1872, bringing with him much of the art he had inherited. He added important collections of Medieval and Renaissance objects as well as European arms and armour, and also made significant alterations to Hertford House to accommodate it all. During the building work (1872 - 75), much of the collection was exhibited at the Bethnal Green Museum in the East End of London where it was a popular sensation.

In honour of Wallace's bicentenary, each concert in this residency features music either written during his lifetime or which has some connection to his philanthropic work, much of it linked to Paris. During the Siege of Paris (1870 - 71) at the hands of Prussia, Wallace funded medical care for the wounded and needy (both French and British) and he later built drinking fountains around the city (known as Wallace Fountains). Wallace was awarded the Legion d'Honneur in recognition of his generosity and there's even a Boulevard Richard Wallace. Accordingly, many of the concerts include pieces by French composers born in the 19th century: some famous, like Claude Debussy and Charles Gounod, some less well-known, like Ambroise Thomas and André Caplet. A number of these composers were growing up as Paris and the nation returned to health after a period of war and political unrest; they would go on to define the French musical identity, not least thanks to Wallace's work. The one featured composer with a personal link to Wallace is Charles Gounod - we know that Wallace gave him a tour of Hertford House (Gounod helpfully signed the visitors' book!). Aside from the numerous French connections, there's a significant British one too: Wallace was a founder member of the Royal College of Music in London. The Eblana String Trio present music by one of its successful early pupils, Ernest Moeran, and cellist Abner Jairo Ortiz García plays part of a suite by perhaps its most famous alumnus, Benjamin Britten.





MONDAY 23RD JULY, 1PM
EBLANA STRING TRIO

JONATHAN MARTINDALE, VIOLIN
LUCY NOLAN, VIOLA
PEGGY NOLAN, CELLO

PROGRAMME

Ludwig van Beethoven (1770 - 1827)
String Trio in C minor, Op. 9 No. 3
i. Allegro con spirito
ii. Adagio con espressione
iii. Scherzo: Allegro molto e vivace
iv. Finale: Presto

Ernest Moeran (1894 - 1950)
String Trio in G major
i. Allegretto giovale
ii. Adagio
iii. Molto vivace: Lento sostenuto
iv. Andante grazioso: Presto

Formed in 2006, the *Eblana String Trio* consists of three committed chamber musicians, intent on performing the often-neglected string trio repertoire.

During their time at the Royal Northern College of Music the trio won all the major chamber music prizes, notably the 2010 RNCM Chamber Music Award and Audience Prize for their performance of Britten's *Phantasy Quartet* with oboist David Curington.

The trio are regular visitors to concert series and festivals throughout the UK and beyond and are frequent collaborators with other instrumentalists and composers. Notable past appearances include performances at Wigmore Hall, St John's Smith Square, Bridgewater Hall, Keele Concerts Society, Derby Chamber Music Society, Bollington Chamber Concerts, Holmes Chapel Music Society, MusikFest Goslar (Germany), and the North Norfolk, King's Lynn, Stratford-upon-Avon and Salisbury Festivals.

The trio are fortunate to have received coaching from many eminent chamber musicians including Gabor Takacs-Nagy (Takacs Quartet), Hugh Maguire (Allegri Quartet), Robin Ireland (Lindsay Quartet), Petr Prause (Talich Quartet), and David Waterman (Endellion Quartet) whilst attending the International Musicians' Seminar at Prussia Cove. The trio have also been invited on many occasions to participate in the European Chamber Music Academy, most recently studying with Christoph Richter (Heine Quartet), Peter Cropper (Lindsay Quartet) and Hatto Beyerle (Alban Berg Quartet).

From 2013 to 2015 the trio were Junior Fellows in Chamber Music at the Royal Birmingham Conservatoire, a post which encompassed performing, studying and teaching whilst acting as ambassadors for the Conservatoire. The trio are now visiting tutors in Chamber Music. They became CMF Artists in 2017.

TUESDAY 24TH JULY, 1PM
GWENLLIAN LLYR, HARP

Welsh harpist *Gwenllian Llyr* is quickly gaining international recognition for her charismatic and engaging performances. In July 2013, Gwenllian was a prize-winner at the USA International Harp Competition in Bloomington, where she was highly praised for her musicianship.

She has also won many prizes more locally, including the Blue Ribbon at the 2012 National Eisteddfod of Wales, and First Prize at the 2010 London Camac Harp Competition. She became a CMF Artist in 2017.

Gwenllian graduated with First class honours from the Royal Welsh College of Music and Drama and has a Master of Music degree from The Juilliard School in New York, where she was also awarded the William Schuman prize for outstanding achievement and leadership in music. She was later the first to complete an Advanced Diploma in Harp at the Royal Academy of Music in London.

Her career has taken her across the globe with performances in prestigious venues such as St. David's Hall, Buckingham Palace, Carnegie Hall, and the Royal Albert Hall, and alongside renowned artists such as jazz legend Al Jarreau, pianist Imogen Cooper, and international opera singer Bryn Terfel.

Gwenllian is enjoying a busy and varied freelance career, which also extends to performing for the charity Live Music Now and teaching at King's College, London and the Latymer Music Centre in North London.



PROGRAMME

Gabriel Pierné (1863 - 1937)
Impromptu Caprice, Op. 9

Alexander Scriabin (1871 - 1915)
Prelude and Nocturne
for the left hand, Op. 9

Claude Debussy (1862 - 1918)
Rêverie

André Caplet (1878 - 1925)
Divertissements

Henriette Renié (1875 - 1956)
Danse des Lutins

Franz Liszt (1811 - 1886)
Un Sospiro

Elias Parish Alvars (1808 - 1849)
Introduction, Cadenza and Rondo



WEDNESDAY 25TH JULY, 1PM
ABNER JAIRO ORTIZ GARCÍA, CELLO
MAKSIM ŠTŠURA, PIANO

PROGRAMME

Joaquín Gutiérrez Heras (1927 – 2012)
Canción en el puerto

Franz Schubert (1797 – 1828)
Arpeggione Sonata in A minor
i. Allegro moderato

Frank Bridge (1879 – 1941)
Four pieces for Cello and Piano
No. 1 Berceuse
No. 2 Serenade

Benjamin Britten (1913 – 1976)
Cello Suite No. 1, Op. 72
i. Canto primo: Sostenuto e largamente
v. Serenata: Allegretto pizzicato
vi. Marcia: Alla marcia moderato

Eugenio Toussaint (1954 – 2011)
Tango

Arturo Márquez (1950 –)
Danzon No. 5

Abner Jairo Ortiz García won First Prize at the 2014 National Cello Competition of Mexico and in April 2018 was chosen to be the second City Music Foundation Mexican International Scholar, a scheme run in partnership with Anglo Arts (part of The Anglo Mexican Foundation). Supported by both organisations, he has joined CMF for six weeks of intensive professional development and experience in London. He made his London debut in June 2018.

His international experience includes performances at Young Euro Classic Festival (Berlin), Accademia Musicale Chigiana (Siena), Santa Catarina Music Festival (Brazil), TCU Cellofest (Texas), Piatigorsky International Cello Festival (Los Angeles), and SphinxConnect (Detroit).

In August 2015, Jairo received the National Youth Award, the highest distinction offered by the Mexican Government to young Mexicans. The award was given in recognition of his accomplishments as a cellist and for his work as Artistic Director of the Youth Symphony Orchestra "Silvestre Revueltas". Born in Morelia (Mexico), Jairo began his playing career with the Children's Symphony Orchestra of Mexico and the National Youth Symphony Orchestra. After attending the University of Michoacán, Jairo was awarded a full scholarship to study at Duquesne University (Pittsburgh, USA), where he is currently completing a Master of Performance programme under the tutelage of Adam Liu.



Pianist **Maksim Štšura** has won First Prize at the 7th Estonian Piano Competition (2008), the Steinway-Klavierspiel-Wettbewerb in Germany (2004), the International Frederic Chopin Piano Competition in Estonia (2000), and the Intercollegiate Beethoven Piano Competition (2013). He has appeared as a soloist with orchestras such as the Amadeus Chamber Orchestra, Estonian National Symphony Orchestra, and the Saint Petersburg State Academic Symphony Orchestra. As a chamber musician, Maksim is in great demand, collaborating with Jakobstad Sinfonietta (Finland), Mediterranean Chamber Brass (Spain), Florin Ensemble (UK), and Wiener Kammer-symphonie (Austria), among many others.

In 2014 he started a Doctorate at the Royal College of Music where he is a RCM Doctoral Bursary Holder supported by a Neville Wathen Award. His research titled "Piano Transcription of a 21st-century Orchestral Score - Freedoms and Limitations" focuses on works by Mark-Anthony Turnage and James Dillon.

Since 2012 Maksim has been the pianist in the award-winning Foyle-Štšura Duo, who joined CMF in 2014. Having performed extensively in the UK and internationally in venues including the Concertgebouw in Amsterdam, Bridgewater Hall in Manchester, and Wigmore Hall, the Duo toured Mexico in October 2017 as part of a cross-cultural exchange with AngloArts. Maksim is also an artist with Live Music Now and a Yeoman of the Worshipful Company of Musicians.



THURSDAY 26TH JULY, 1PM
ROKAS VALUNTONIS, PIANO

PROGRAMME

Frédéric Chopin (1810 - 1849)

Mazurkas, Op. 7

No. 1 in B flat major: Vivace

No. 2 in A minor: Vivo, ma non troppo

No. 3 in F minor

No. 4 in A flat major

No. 5 in C major

Ballade No. 1 in G minor, Op. 23

Ballade No. 2 in F major, Op. 38

Claude Debussy (1862 - 1918)

Images Book 1

i. Reflets dans l'eau

ii. Hommage à Rameau

iii. Mouvement

Charles Gounod-Franz Liszt

(1818 - 1893 & 1811 - 1886)

Waltz from the opera "Faust"

Rokas Valuntonis is a Lithuanian pianist now based in London. He is a prize winner of more than 20 international piano competitions and has performed throughout Europe and in Japan.

Rokas began his formal training at the Panevėžys Conservatory of Music, before studying at the National M. K. Čiurlionis School of Arts and the Lithuanian Music and Theatre Academy. He subsequently left Lithuania to continue his development, first at the Sibelius Academy in Helsinki, and then with renowned pianist Eugen Indjic in Paris. He has also received masterclasses from Jerome Lowenthal, Konstantin Papadaki, Denis Pascal, Petras Geniušas, and Mūza Rubackytė, and as of 2015, Rokas was invited to give an annual masterclass himself in Portugal.

Rokas has performed in all the major Lithuanian concert halls, as well as with orchestras such as the Lithuanian National Symphony Orchestra, Lithuanian Chamber Orchestra, and Lund Symphony Orchestra, and with conductors including Olivier Grangean, Juozas Domarkas, and Vidmantas Kapučinskas. He has also performed in many other Baltic Countries, as well as in Spain, Denmark, Finland, France, Sweden, German, Portugal, Belgium, Austria, and Japan.

Amongst many competition awards, Rokas has won First Prize at both the Nordic Piano Competition in Malmö, Sweden (2010) and the International Music Competition "Societa Umanitaria" in Milan, Italy (2013).

For his achievements Rokas has been rewarded with the prestigious Queen Morta Award as well as acknowledgements by two Lithuanian Presidents.

Rokas joined the CMF Artist Programme in 2017.

FRIDAY 27TH JULY, 1PM
LOTTE BETTS-DEAN,
MEZZO-SOPRANO
JOSEPH HAVLAT, PIANO



Lotte Betts-Dean is an Australian mezzo-soprano based in London, whose performance experience encompasses opera, oratorio, contemporary music, art song, chamber music, early music, and non-classical collaborations.

Before moving to London in 2014, she received a BMus from the Conservatorium of Music at Melbourne University (2012), completed a Fellowship at the Australian National Academy of Music (2014), and freelanced extensively throughout Australia with companies and ensembles including the Australian Chamber Orchestra, Victorian Opera, and Sydney Chamber Opera.

In 2016 Lotte completed a Master's at the Royal Academy of Music studying under Catherine Benson and Audrey Hyland, and she has also studied at Accademia Teatro alla Scala Milan and the 2016 Internationales Musikinstitut Darmstadt. She became a CMF Artist in 2017.

In the UK, Lotte has appeared at venues such as St John's Smith Square, St Martin-in-the-Fields, Colston Hall, Wigmore Hall, and Handel House, as well as numerous festivals including Cheltenham, Norfolk, Dartington, Llandeilo Fawr, Oxford Lieder, and Buxton, where The Guardian praised her "irrepressible sense of drama, extraordinary self-assurance, unbroken sense of line and unmissable, urgent musicality".

In 2017 she was a semi-finalist in both the "Das Lied" International Song Competition and the Wigmore Hall Song Competition, and won the 2017 Peter Hulsen Orchestral Song Award. Lotte is a member of contemporary music collective Ensemble x.y and is an Associate Artist of Southbank Sinfonia.

2018 engagements include Brett Dean's Hamlet at the Adelaide Festival, an Australian tour with guitarist Andrey Lebedev, a UK tour with Manchester Collective, and an Italian tour with Southbank Sinfonia.

Joseph Havlat was born in Hobart, Australia, and has been studying at the Royal Academy of Music in London under Prof. Joanna MacGregor since 2012. He has performed in major concert venues around the UK, Europe, America, Japan, and Australia, both as a soloist and as part of chamber groups and orchestras. A keen sock enthusiast and chamber musician, he performs frequently with groups such as the Tritium (clarinet) trio, Trio Derazey, Duo Ex Libris, as well as the LSO Percussion Ensemble. He is passionate about contemporary music and is a founding member and artistic director of contemporary music collective Ensemble x.y. He is also an avid composer, having written for the aforementioned ensembles, amongst others. Upcoming concerts include performances of piano concertos by Ligeti, Finnissy, Mendelssohn, and Shostakovich, as well as several recitals at Dartington Music Festival in August 2018.

PROGRAMME

To include songs and arias by **Charles Gounod**, **Jules Massenet**, **Maurice Ravel**, **Gabriel Fauré**, **Claude Debussy**, **Henri Duparc** and **Ambroise Thomas**.

VISITOR INFORMATION

Admission free
Open 7 days a week
10am - 5pm

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It is not permitted to touch works of art, consume refreshments, smoke, or use a mobile phone.

The taking of photographs (without flash) is permitted for personal use.

Bags larger than A3 size and rucksacks must be left in the cloakroom.

SUPPORT US

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