

# TABEA DEBUS

## XXIV FANTASIE PER IL FLAUTO



ALBUM LAUNCH  
DR JOHNSON'S HOUSE  
10TH APRIL 2018



Dr Johnson's House

## XXIV FANTASIE PER IL FLAUTO

In 2017, recorder player Tabea Debus worked closely with City Music Foundation to commission thirteen new works from thirteen leading contemporary composers. Commissioning so many new works at once is a rarity in itself, but when you consider that these are works for solo recorder – an instrument often pigeon-holed in the early-music world – the project is all the more remarkable.

This album is the culmination of this project, one that was instigated by Tabea's wish to celebrate the 250th anniversary of the death of her baroque hero, Georg Philipp Telemann, whose 'Twelve Fantasias for Unaccompanied Flute' is one of the stalwarts of the recorder repertoire.

**XXIV FANTASIE PER IL FLAUTO** presents a complete recording of Telemann's 'Twelve Fantasias' interspersed with twelve of these new works, each of which is a 21st-century response to one of Telemann's baroque fantasias.

The twelve commissioned composers receiving world-premiere recordings on the album are: Leo Chadburn, Ronald Corp, Moritz Eggert, Arne Gieshoff, Dani Howard, Oliver C Leith, Colin Matthews, Fumiko Miyachi, Misha Mullov-Abbado (CMF Alumnus), Alastair Penman (CMF Alumnus), Max de Wardener, and Frank Zabel.

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With an equal focus on contemporary and baroque music, Tabea Debus's burgeoning career has taken her to renowned concert halls such as the Konzerthaus Vienna, Tonhalle Zürich, and Wigmore Hall. She has also played in prestigious UK festivals such as the London Festival of Baroque Music, Baroque at the Edge, and the York Early Music Festival, as well as festivals in Japan, Malaysia, Singapore, and the United States.

She has collaborated with leading musicians and ensembles including Rachel Podger, Laurence Cummings, The English Concert, Dunedin Consort, La Serenissima, and the English Chamber Orchestra, and has appeared on BBC Radio 3's In Tune, Lunchtime Concert, and Early Music Show.

Having graduated from the Royal Academy of Music in 2017 'with distinction' and the Principal's Prize, Debus was appointed a Meaker Fellow for 2016-17. She has also been a St John's Smith Square Young Artist (2015-16) and a Handel House Talent Artist (2016-17), and is currently a City Music Foundation Artist (2016-2018).

# PROGRAMME

## EXCERPTS FROM XXIV FANTASIE PER IL FLAUTO

### GEORG PHILIPP TELEMANN (1681-1767)

Fantasia per il Flauto senza Basso No. 8, TWV 40:9  
Largo; Spirituoso; Allegro

### RONALD CORP (1951-)

Meditation and Gigue

### GEORG PHILIPP TELEMANN (1681-1767)

### MAX DE WARDENER (1972-)

Fantasia per il Flauto senza Basso No. 6, TWV 40:7  
Dolce (Telemann/de Wardener); Allegro (Telemann);  
Spirituoso (de Wardener)

### LEO CHADBURN (1978-)

Si la passion pour les plantes exotiques

### GEORG PHILIPP TELEMANN (1681-1767)

Fantasia per il Flauto senza Basso No. 4, TWV 40:5  
Andante; Allegro; Presto

### ARNE GIESHOFF (1988-)

Entr'acte

### GEORG PHILIPP TELEMANN (1681-1767)

Fantasia per il Flauto senza Basso No. 7, TWV 40:8  
Alla Francese; Presto

### GEORG PHILIPP TELEMANN (1681-1767)

Fantasia per il Flauto senza Basso No. 2, TWV 40:3  
Grave; Vivace; Adagio; Allegro

### ALASTAIR PENMAN (1988-)

Mirrored Lines

### GEORG PHILIPP TELEMANN (1681-1767)

### MISHA MULLOV-ABBADO (1991-)

Fantasia per il Flauto senza Basso No. 10, TWV 40:11  
A tempo giusto (Telemann); Hommage au Ravel (Mullov-Abbado);  
Presto (Telemann); Quavers (Mullov-Abbado); Moderato  
(Telemann)

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**NEXT CONCERT** Thursday 12th April, 1.05pm  
St John's Smith Square  
Bach, Corp, Handel, Zabel, Telemann

City Music Foundation's mission is to turn exceptional musical talent into professional success by equipping outstanding musicians with the tools, skills, experience and networks they need to build and sustain rewarding and profitable careers.



Visit Tabea's brand new website

[TABEADEBUS.COM](http://TABEADEBUS.COM)

Following a rigorous annual audition process, successful applicants join the innovative two-year CMF Artist Programme. CMF provides one-to-one artistic and business mentors, runs a series of professional development workshops, and funds websites, photography, recordings and videos. CMF curates its own London-based concerts and residencies, and secures professional performance engagements UK wide. CMF Artists are also supported in developing and promoting a unique musical project of their choosing.

For more information about what we do and to [support us](#), please visit our website:

[WWW.CITYMUSICFOUNDATION.ORG](http://WWW.CITYMUSICFOUNDATION.ORG)

"This project has really helped me create a unique project and define who I am and what I do as a professional musician"

Tabea Debus (2016 CMF Artist)

## XXIV FANTASIE PER IL FLAUTO

Released on TYXart on 6th April 2018

Produced by Andreas Ziegler

Photography by Benjamin Ealovega



Registered Charity Number: 1148641



Our thanks go to the curator of Dr Johnson's House for kindly hosting this album launch.