



# Lunchtime Recital

Wednesday 16th October 2019

The Hospital Church of St Bartholomew the Less



Echéa Quartet

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CITY MUSIC FOUNDATION PRESENTS...

2019-20 LUNCHTIME RECITAL SERIES  
AT ST BART'S THE LESS

# Echéa Quartet



ALIAYTA FOON-  
DANCOES



EMILY EARL



CLARA LOEB



ELIZA  
MILLETT

Prizewinners of the International Anton Rubinstein Chamber Music Competition (2018) and Finalists in the Royal Overseas-League Music Competition (2019), the Echéa Quartet was formed in 2017 at the Royal Academy of Music, London. They have recently been awarded the role as Fellowship String Quartet for 2019/20 at the Royal Academy of Music. The quartet are Concordia Foundation Artists 2018/19 and City Music Foundation Artists 2019/20.

In 2018, the Echéa Quartet were the string-quartet-in-residence at Ferrandou Musique, Dordogne, where they collaborated with the British baritone, David Wilson-Johnson. They were also awarded the role of Fellowship Quartet at Wintergreen Performing Arts, where they toured across Virginia, and worked and performed with violinist Rachel Barton Pine. In 2019, they performed Mendelssohn's Octet in collaboration with the Selini Quartet at the Musikverein (Vienna), collaborated with Marin Alsop at the World Economic Forum (Switzerland) and were featured on BBC Radio 3's 'In Tune'. The quartet will be touring the west coast of North America this coming August and September, and have been accepted onto the ChamberStudio program, through which they will be mentored by Simon Rowland-Jones.

The Echéa Quartet's continued dedication to new music is increasingly central to their work. They have collaborated with composer Andrew Norman and workshopped and premiered new string quartets at a Composer's String Quartet Platform at Academy. In April 2019, they performed in the inaugural year of the Krama Contemporary Music Festival in Athens, Greece and premiered Rob Laidlow's Piano Quintet at Emmanuel College Cambridge as part of the Burnaby Recital Series. They have worked closely with Harrison Birtwistle at the Academy, and recently performed a concert of Birtwistle compositions alongside new compositions by Louise Drewett and Freya Waley-Cohen. The quartet workshopped violinist/composer Henning Kraggerud's Paghiera at the West Cork Chamber Music Festival, where they also premiered a quartet by James May, winner of the West Cork Composition Competition. They also attended the Banff Centre for the Arts 'Evolution of the String Quartet' course where they worked closely with the JACK, Eybler and Parker Quartets and workshopped and premiered a piece by composer Christina Volpini.

# Programme

## Joseph Haydn (1732-1809)

String Quartet Op.20 No.4 in D major

## Fanny Hensel-Mendelssohn (1805-1847)

String Quartet in Eb major

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## Next recital

Wednesday 13th November  
1pm

Giacomo Susani, guitar

Including works by Albinéz,  
Frescobaldi, Scarlatti and Giuliani  
as well as original compositions



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**CMF's mission is to turn exceptional musical talent into professional success**

Thank you for coming to today's recital – to enjoy this beautiful church, and support City Music Foundation artists Echéa Quartet.

CMF's mission is 'turning talent into success'. We select exceptional professional musicians at the start of their careers, when managing 'the business of music' can be a challenge, and support them with a comprehensive career development programme. We arrange mentoring, run workshops, do agency and management, make CDs, videos and websites, commission new music, secure airtime on BBC Radio 3 and promotion through online, print and social media, and put on our own recitals and concerts.

CMF Alumni tell us of the many ways CMF has helped them during the very fragile early stages of their professional careers. Getting the necessary visibility, and developing networks, gaining recognition in the industry, having recordings – all this has allowed them to secure their careers as performers. Our aim is that CMF artists are ready for four decades or more of contributing to society's culture and wellbeing – reaching hundreds of thousands through live performance, CDs, streaming, broadcast, teaching and mentoring - giving back a thousand fold what CMF has given them.

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